

# Technology Project for Ferde Grofé's Production Number from *Hollywood Suite*

*For use with the Hollywood Suite listening lesson found on page 10 in the May/June 2005 Issue (Vol. 5, No. 6)*

## **TECHNOLOGY PROJECT: CREATE A "MEDIA PRODUCTION NUMBER!"**

On PCs, play the CD in the computer CD drive, selecting the track for "Production Number." Activate *Windows Media Player* and select "visualizations." Play the recording, experimenting with various choices. Notice which visuals are "sound sensitive" and move with the music. "Musical Colors" is a setting that offers many choices that respond to the music.

Experiment by clicking on *Ice Crystals*, *Neon Highway*, *Flame*, *Amoeba*, and *Critters*.

Analyze how the movements are "in sync" with the music. Try clicking on a different visualization for each 16 beat phrase. SUGGESTION: Begin with *Ice Crystals* for the Intro; click the "back button" each time the music changes to a new theme. Help students create a "Media Production Number!"

NOTE: Macintosh users can access iTunes. Here the visualizations are computer generated. Although there is no way to control the outcome, the effects are interesting, seeing how the computer senses changes in the music and how these changes are translated to visual images. (iTunes might be more appropriate for younger students to view, whereas *Windows Media Player* allows older students the option of controlling and changing the images with each theme change.)