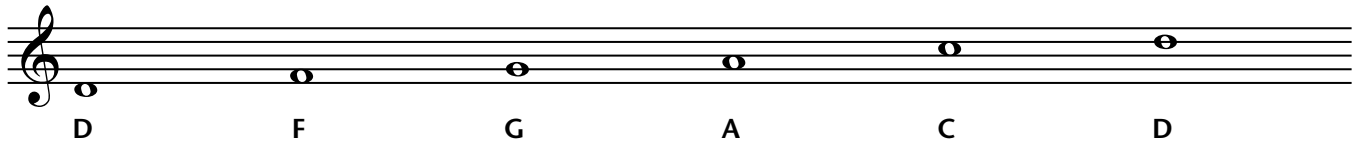


Improvise with Ease!

*To be used with lesson on The History of Jazz: A Jazz History Timeline, Volume 7, No. 5
March/April 2007 or with any unit/feature on Jazz Music.*

Improvising on the spot can be nerve-racking to someone who has never done it before. Create a non-threatening activity for children to improvise where no one can sound bad! Isolate the following notes on your Orff instruments, resonator bells, recorder or voices.



Play the following accompaniment and let each student improvise by playing ANY of the notes above in ANY rhythm. The simple D blues scale will sound correct above any of the chords played. Children may choose to improvise in groups or pairs or as soloists, depending upon their comfort level.

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Jazz Improv Accompaniment

Janet Day

$\text{♩} = \text{ca. } 100$ $\text{♩} = \text{♩} \text{ } \overset{3}{\curvearrowright}$

D

Piano

G7 D

A G7 D A Repeat as necessary

Ending
N.C. D13

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