

worldbeat: AMERICAN JAZZ

elemental rhythms from around the globe

Music by TOM ANDERSON

Swing (♩ = 172) (♩♩ = ♩♩♩)

Piano *mf a la String Bass*

The piano introduction consists of two staves in 4/4 time. The right hand is mostly silent, while the left hand plays a rhythmic bass line with eighth and quarter notes. The tempo is marked as Swing (♩ = 172) and the dynamics are mezzo-forte (mf) with the instruction 'a la String Bass'.

A

C6 Dm7/G C6 Dm7/G G13(b9)

The first system of the main melody, marked with a box 'A', spans measures 5 to 8. It features a series of chords: C6, Dm7/G, C6, Dm7/G, and G13(b9). The melody is primarily in the right hand, with some accompaniment in the left hand.

Cmaj9 Dm7/G Cmaj9 G7(#9b13)

The second system of the main melody, measures 9 to 12, continues with chords Cmaj9, Dm7/G, Cmaj9, and G7(#9b13). The melody is primarily in the right hand.

B BRIDGE

Cmaj9 Bm7/E E9 Em9

f Tenor Sax solo on recording

The bridge section, marked with a box 'B', spans measures 13 to 16. It features chords Cmaj9, Bm7/E, E9, and Em9. The dynamics are marked forte (f). A note indicates a Tenor Sax solo on the recording.

Em9/A A13 Am7 Am7/D D9 Dm9 G13 Db9

The third system of the main melody, measures 17 to 20, features chords Em9/A, A13, Am7, Am7/D, D9, Dm9, G13, and Db9. The melody is primarily in the right hand.



Play section A again
No repeat
Use second ending

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