

# worldbeat: AMERICAN JAZZ

elemental rhythms from around the globe

Music by TOM ANDERSON

Swing (♩ = 172) (♩♩ = ♩♩♩)

Piano *mf a la String Bass*

The piano introduction consists of two staves in 4/4 time. The right hand is mostly silent, while the left hand plays a rhythmic bass line with eighth notes and quarter notes. The tempo is marked as Swing (♩ = 172) and the dynamics are mezzo-forte (mf) with the instruction 'a la String Bass'.

**A**

C6 Dm7/G C6 Dm7/G G13(b9)

The first system of the main melody (measures 5-8) features a series of chords: C6, Dm7/G, C6, Dm7/G, and G13(b9). The melody is primarily in the right hand, with some accompaniment in the left hand.

Cmaj9 Dm7/G Cmaj9 G7(#9b13)

The second system of the main melody (measures 9-12) continues with chords: Cmaj9, Dm7/G, Cmaj9, and G7(#9b13). The melody is primarily in the right hand, with some accompaniment in the left hand.

**B BRIDGE**

Cmaj9 Bm7/E E9 Em9

*f* Tenor Sax solo on recording

The bridge section (measures 13-16) features chords: Cmaj9, Bm7/E, E9, and Em9. The dynamics are marked forte (f). A note indicates a Tenor Sax solo on the recording.

Em9/A A13 Am7 Am7/D D9 Dm9 G13 Db9

The final system of the main melody (measures 17-20) features chords: Em9/A, A13, Am7, Am7/D, D9, Dm9, G13, and Db9. The melody is primarily in the right hand, with some accompaniment in the left hand.



Play section A again  
No repeat  
Use second ending

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