

sign the lyrics **We Shall Overcome**

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We: The right index finger points down as it swings over from the right shoulder to the left shoulder.

Shall: Bring the open hand, palm L and fingers up, forward from the side of the face in one long arc ending with the fingers pointing forward.

Overcome: The right 'S' hand, placed across the left 'S' hand, moves over and down a bit.

Someday: (some) Pull the little finger of the open R hand, palm L, inward across the upturned open l hand. (day) The left arm, held horizontally, palm down, represents the horizon. The right elbow rests on the back of the left hand, with the right arm in a perpendicular position. The right 'D' hand, palm facing left, moves in an arc to the left until it is just above the left elbow.

In: Move the closed fingers of the right hand into the left 'C' hand.

My: Point finger to yourself

Heart: Outline your heart with both middle fingers, or simply touch your heart with a crooked middle finger.

I: Bring the 'I' hand to the center of your chest

Believe: The index finger touches the middle of the forehead, and then both hands are clasped together.

2nd verse

We: The right index finger points down as it swings over from the right shoulder to the left shoulder.

Are: Touch index fingers to lips

Not: The down turned open hands are crossed. They are drawn apart rather quickly

Afraid: Both hands, fingers together, are placed side-by-side, palms facing the chest. They quickly open and come together over the heart, one on top of the other.

Today: The upturned right-angle hands drop down rather sharply. The 'Y' hands may also be used. The left arm, held horizontally, palm down, represents the horizon. The right elbow rests on the back of the left hand, with the right arm in a perpendicular position. The right 'D' hand, palm facing left, moves in an arc to the left until it is just to the left of the elbow. The two signs may be reversed.

3rd verse

Black: Move the right index finger sideways across the right eyebrow.

White: Place the fingers and thumb of the right curved hand on the chest; then move it forward while simultaneously forming the 'and' hand.

Together: With the 'A' hands together, palms facing each other, make a horizontal clockwise circle.

Now: The upturned right-angle hands drop down rather sharply. The 'Y' hands may also be used.

4th Verse:

We: The right index finger points down as it swings over from the right shoulder to the left shoulder.

Are: Touch index fingers to lips

Not: The down turned open hands are crossed. They are drawn apart rather quickly.

Alone: The index finger, pointing straight up, palm facing the body, is rotated before the face in a counterclockwise direction.

Today: The upturned right-angle hands drop down rather sharply. The 'Y' hands may also be used. The left arm, held horizontally, palm down, represents the horizon. The right elbow rests on the back of the left hand, with the right arm in a perpendicular position. The right 'D' hand, palm facing left, moves in an arc to the left until it is just to the left of the elbow. The two signs may be reversed.

5th Verse:

Whole: Both hands are held in the right angle position, palms facing the body, and the right hand in front of the left. The right hand makes a sweeping outward movement around the left, and it comes to rest with the back of the right hand resting in the left palm.

Wide: With both open hands held palms facing each other, fingers forward, close together in front of body, move hands apart toward sides of body.

World: The right 'W' hand makes a complete circle around the left 'W' hand and comes to rest on the thumb edge of the left 'W' hand. The left hand frequently assumes the 'S' position instead of the 'W', to represent the stationary sun.

Around: Move the extended R index finger, palm and finger pointing down, around Left index finger pointing up, palm toward body.

Someday: (some) Pull the little finger of the open R hand, palm L, inward across the upturned open l hand. (day) The left arm, held horizontally, palm down, represents the horizon. The right elbow rests on the back of the left hand, with the right arm in a perpendicular position. The right 'D' hand, palm facing left, moves in an arc to the left until it is just above the left elbow.