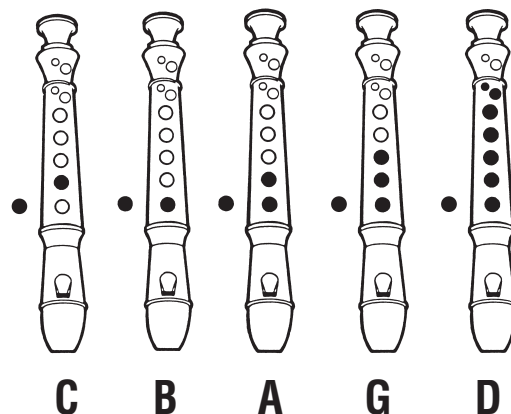




the recorder report

By Janet Day



The Recorder Reporter says this is what you need to know to play "Hush, Little Baby":

- Recorder fingerings for C, B, A, G, D
- $\frac{4}{4}$ time signature
- tie
- *mf*
- *p*
- D.C. al Coda
- To Coda \oplus
- \oplus CODA
- *rit.*

REPORTER'S NOTE: Watch where the dynamics switch from *mf* (recorders have the melody) to *p* (recorders are accompanying the melody on the mallets and piano). Play this lullaby for someone at home.

Hush, Little Baby

American Folksong
Arranged by JANET DAY

Recorder

Lullaby ($\text{♩} = 72$)

6

11

17

21

mf

p

To Coda \oplus

D.C. al Coda

\oplus CODA

rit. *p*

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Hush, Little Baby

American Folksong
Arranged by JANET DAY

Lullaby (♩ = 72)

Mallets

7

13 *mf*

18

21 *rit.* *p*

To Coda ⊕

D.C. al Coda

⊕ CODA

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Hush, Little Baby

American Folksong
Arranged by JANET DAY

Lullaby (♩ = 72)

Wind Chimes

Percussion

Rainstick

Triangle

Finger Cymbals

7

13

18

21

To Coda ⊕

⊕ CODA

Wind Chimes

Rainstick

p

p

rit.

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