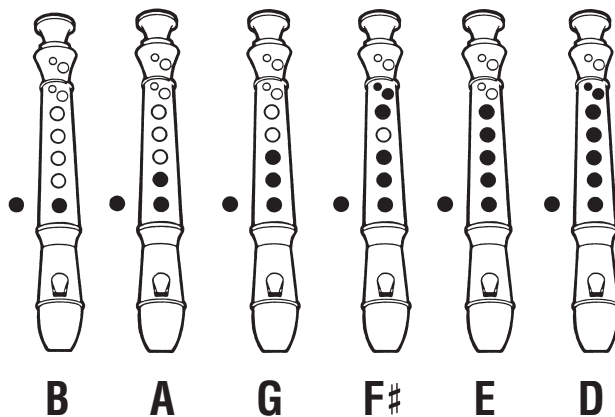




the recorder report

By Janet Day



The Recorder Reporter says this is what you need to know to play "Kumbaya":

- Recorder fingerings for B, A, G, F#, E, D
- $\frac{3}{4}$ time signature
- *mp*
- multi-measure rests
- 1st & 2nd endings
- *molto rit.*
- fermata
- legato

REPORTER'S NOTE: Concentrate on the tone of your sound. Is it pleasant? Relax and make the sound flowing and lovely. Use a soft tongue to separate the legato notes of this piece.

Kumbaya

Slowly, with feeling ($\text{♩} = 60$)

Congan Folksong
Arranged by JANET DAY

Recorder

mp

molto rit.

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Kumbaya

Congan Folksong
Arranged by JANET DAY

Slowly, with feeling (♩ = 60)

Mallets *mp*

5

10

14

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Kumbaya

Congan Folksong
Arranged by JANET DAY

Slowly, with feeling (♩ = 60)

Triangle *mp*
Percussion *mp*
Drum

5

10

14

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