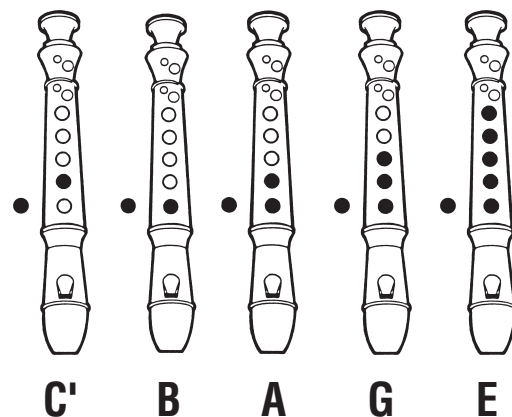




# the recorder report

By Janet Day



The Recorder Reporter says this is what you need to know to play "Winter Troika Bells":

- Recorder fingerings for C', B, A, G, E
- $\frac{2}{4}$  time signature
- *mf*
- accent
- tie
- 1st and 2nd endings

REPORTER'S NOTE: Experiment with different ways to play the eighth notes. First play them legato (smooth and connected), and then play them staccato (short and separated). Which way sounds more like a horse trotting while pulling a sleigh?

## Winter Troika Bells

4 measures intro

Fast Trot (♩ = 132)

By JANET DAY

Recorder

mf

6

13

20

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# Winter Troika Bells

4 measures intro

By JANET DAY

Fast Trot (♩ = 132)

Mallets

*mf*

6

13

20

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# Winter Troika Bells

4 measures intro

By JANET DAY

Fast Trot (♩ = 132)

Sleighbells or  
Tambourine

*mf*

Percussion

Claves or  
Temple Blocks

*mf*

6

13

20

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