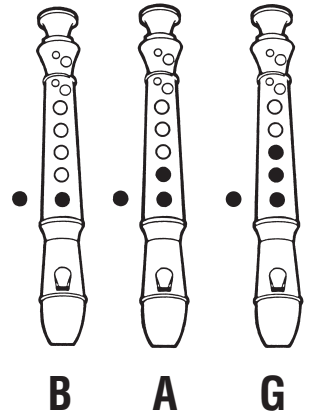




the recorder report

By Janet Day



The Recorder Reporter says this is what you need to know to play "Bonnie Bee's Boogie":

- Recorder fingerings for B, A, G
- $\frac{4}{4}$ time signature
- *mp* *mf* *f*
- 1st, 2nd, 3rd endings
- decrescendo
- Multi-measure rest
- *fermata*

REPORTER'S NOTE: Practice your dynamics while someone is holding a bee puppet or stuffed toy near you. Play medium soft (mezzo piano) when the bee is far from you. Play medium loud (mezzo forte) when the bee gets closer. Play loud (forte) when the bee is right next to you!

Bonnie Bee's Boogie

Traditional Children's Song
Arranged by JANET DAY

- mp* 1st time (bee is far away)
- mf* 2nd time (bee is getting closer!)
- f* 3rd time (bee is right next to you!)

Recorder

Boogie Woogie ($\text{♩} = 120$) ($\text{♩} = \text{♩} \text{♩} \text{♩}$)



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Bonnie Bee's Boogie

Traditional Children's Song
Arranged by JANET DAY

Boogie Woogie (♩ = 120) (♩♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)
mp - mf - f

Mallets

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Bonnie Bee's Boogie

Traditional Children's Song
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Boogie Woogie (♩ = 120) (♩♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Percussion

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