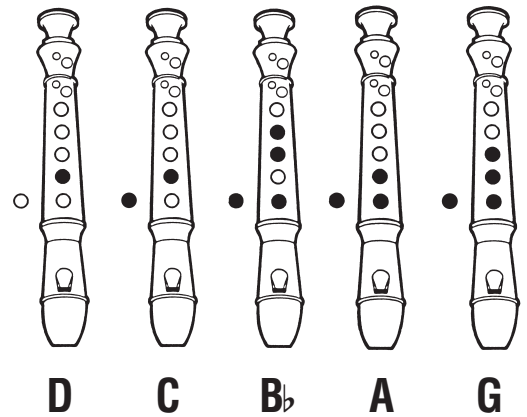




the recorder report

By Janet Day



The Recorder Reporter says this is what you need to know to play "Werewolf Rock":

- Recorder fingerings for D, C, B \flat , A, G
- $\frac{4}{4}$ time signature
- *mf* - *f*
- 1st, 2nd endings
- tie
- fermata

REPORTER'S NOTE: Play the first two notes and the last two notes of this piece as if you were a werewolf howling at the moon. Option: move the end of your recorder in an upwards semi-circle from right to left as you play those notes, making the shape of a half moon. Another option: half of the group plays these notes on the recorder, while the other half makes a howling sound with their voices. All join together to play the recorder notes at measure 9.

Werewolf Rock

By JANET DAY

Rock ($\text{♩} = 120$)

Recorder

Like a howl at the moon!

f

mf

15

21

opt. add vocal howl



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Werewolf Rock

By JANET DAY

Mallets f

6 mf

12

18 f

23

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Werewolf Rock

By JANET DAY

Rock ($\text{♩} = 120$) f Wind Chimes or Rainstick

Percussion Drum (hit w/stick) f

6 mf Wind Chimes or Rainstick Tambourine Drum continues

12

18 f

23 Wind Chimes or Rainstick f Wind Chimes or Rainstick

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