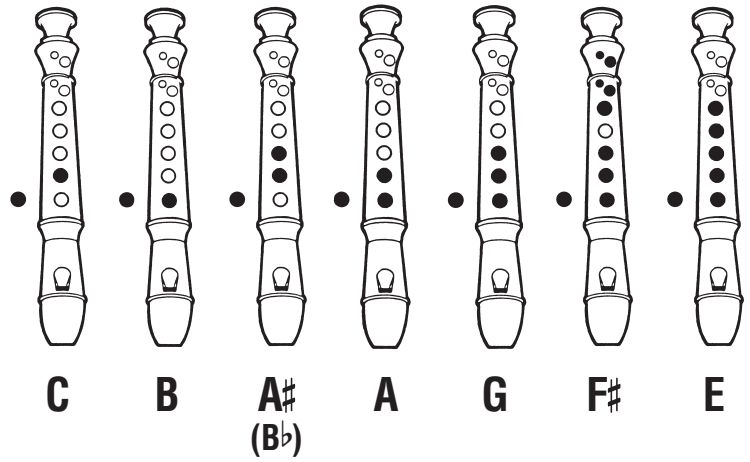




# the recorder report

By Janet Day



The Recorder Reporter says this is what you need to know to play "Farewell (Until Next Year)":

- Recorder fingerings for C, B, A# (B $\flat$ ), A, G, F#, E
- $\frac{3}{4}$  time signature
- *mp*
- tie
- vibrato
- molto rit.
- breath mark

**REPORTER'S NOTE:** This is a good song to practice on the beauty of your tone. Blow gently to get a pleasant sound. Also try adding vibrato, which is a musical effect that adds a quiver or vibration to your notes to give it a vocal quality. Listen to the recording for an example of vibrato.

## Farewell (Until Next Year)

Slowly ( $\text{♩} = 80$ )

Maori Farewell Song  
Arranged by JANET DAY

Recorder

10

17

24

31

*mp*

*molto rit.*



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# Farewell (Until Next Year)

Maori Farewell Song  
Arranged by JANET DAY

Slowly (♩ = 80)  
4

Mallets

10

17

24

*molto rit.*

31 \* Tremolo: striking with a mallet on each pitch, alternate quickly between them; with one note, alternate mallets quickly on the same pitch

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# Farewell (Until Next Year)

Maori Farewell Song  
Arranged by JANET DAY

Slowly (♩ = 80)  
3

Percussion

Rainstick or Windchimes

Triangle or Finger Cymbals

Guiro or Cabasa

9

16

23

30

*molto rit.*



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# Farewell (Until Next Year)

Maori Farewell Song  
Arranged by JANET DAY

Recorder *mp*

Piano *mp*

8

15

22

29

*molto rit.*

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