

# End of School Blues

Slow Blues (♩ = 80) (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

By JANET DAY

Mallets

INTRO

*mf*

VERSE (Drum fill)

6

12

17

ENDING

22

Detailed description: This musical score is for Mallets in 4/4 time. It begins with an 'INTRO' section of 4 measures, marked *mf*. The 'VERSE' section consists of 12 measures, with a '(Drum fill)' indicated at the start. The 'ENDING' section is 5 measures long, ending with a repeat sign and a fermata over the final note. The key signature has two sharps (F# and C#).

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# End of School Blues

Slow Blues (♩ = 80) (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

By JANET DAY

Sandblocks,  
Tambourine,  
or Guiro

Percussion

INTRO

(Drum fill) *mf* Hand Drum

VERSE

6

12

17

ENDING

22

Detailed description: This musical score is for Percussion in 4/4 time. It begins with an 'INTRO' section of 4 measures, marked *mf* and 'Hand Drum'. The 'VERSE' section consists of 12 measures. The 'ENDING' section is 5 measures long, ending with a repeat sign and a fermata over the final note. The key signature has two sharps (F# and C#).

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