

Wake Up, Brother John!

Based on the French Folksong, Frere Jacques
Arranged by JANET DAY

Jazz Swing (♩ = 120) (♩♩ = ♩♩♩)

accompaniment

Mallets *mp*

To Coda \oplus *melody* *f*

D.C. al Coda \oplus CODA



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Wake Up, Brother John!

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Jazz Swing (♩ = 120) (♩♩ = ♩♩♩)

Triangle or Rhythm Sticks

Percussion $\frac{4}{4}$ *mp*

Sandblocks or Ride Cymbal

To Coda \oplus

D.C. al Coda \oplus CODA



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Jazz Swing (♩ = 120) (♩♩ = $\overline{\overline{\overline{\text{♩}}}}$)
L.H. melody

Recorder *f*

Piano *mf* G6

To Coda ⊕ *accompaniment*

mp

mp

f *L.H. melody*

5

10

D.C. al Coda ⊕ CODA

N.C.

Gmaj7

15



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