

percussion discussion

By Tom Anderson

Instruments Used: Metals (Triangles, Finger Cymbals, etc.), Membranes (hand drums, bongos, etc.), Woods (wood block, claves, etc.)

This is what you need to know to play "The Smiling Irish":

Musical notation for the introduction of "The Smiling Irish". It starts with a 3/4 time signature, followed by a 6/8 time signature. The notation includes a whole rest, a quarter note, a double bar line with repeat dots, a quarter note with a fermata, a quarter note, and a quarter note with an accent (>).

10 / 28

The Smiling Irish

Arranged by TOM ANDERSON

WHEN IRISH EYES ARE SMILING

Music by ERNEST R. BALL

(play 3 times)



Musical notation for "When Irish Eyes Are Smiling". It begins with a 3/4 time signature, followed by a quarter note, a double bar line with repeat dots, three measures of whole rests, a quarter note with a fermata, a double bar line with repeat dots, a quarter note with a fermata, a quarter note, and a quarter note with a fermata. The notation includes a 6/8 time signature at the end. The word "rit." is written below the first fermata.

THE IRISH WASHERWOMAN

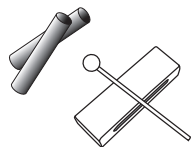
Irish Folk Song



Musical notation for "The Irish Washerwoman". It starts with a 6/8 time signature, followed by a double bar line with repeat dots, and eight measures of quarter notes.



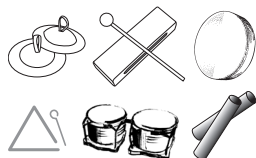
Musical notation for the first staff of "The Irish Washerwoman", showing quarter notes with fermatas and whole rests.



Musical notation for the second staff of "The Irish Washerwoman", showing quarter notes.



Musical notation for the third staff of "The Irish Washerwoman", showing quarter notes with fermatas and whole rests.



Musical notation for the fourth staff of "The Irish Washerwoman", showing quarter notes.

(stop ring)

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