

## **Composer:**

The composer writes the music.

## **Lyricist:**

The lyricist writes the words for the songs.

## **Librettist:**

The Librettist is sometimes called the "Book Writer." This is the person who writes the story or the script for the musical. In other words, he/she writes what the performers say.

## **Director:**

The Director in charge of the show and has the final say as to what happens on stage.

## **Choreographer:**

The Choreographer creates and stages the dances and musical scenes in the show.

## **Set Designer:**

The Set Designer designs what the stage is going to look like for each scene regarding the walls, floors, ceilings, furniture and so on.

## **Costume Designer:**

The Costume Designer creates what each performer is going to wear.

## **Lighting Designer:**

The Lighting Designer sets the visual mood for the show by deciding how each scene will be lit.

## **Musical Director:**

The Musical Director is in charge of hiring, managing, rehearsing and maintaining all of the musical aspects of the show.

## **Sound Designer:**

The Sound Designer is in charge of all the microphones and making sure that each element of the show can be heard.

## **Orchestrator:**

The Orchestrator takes the music that the composer has written and writes parts for the other instruments of the orchestra or band.

## **Dance Arranger:**

The Dance Arranger works closely with the choreographer to make sure the music and the dances work well together.

## **Producer:**

It costs a lot of money to put on a Broadway show. The Producer is in charge of raising that money. Sometimes the producer might be several people or a company.

## **Investor:**

This is someone who gives money to a producer and actually owns a piece of the profits from that Broadway show.

## **General Manager:**

The GM is the person who keeps the show running, paying the bills, buying supplies, trying to keep the budget and so on.

## **Stage Manager:**

The SM is in charge of everything that takes place on stage and backstage while the show is running. He/she coordinates everything from rehearsals to costumes, scenery, props, the script and everything that comes up.

## **House Manager:**

The HM is in charge of everything on the audience side of the curtain, such as ticket sales, seating, ushers, souvenir sales, custodians and even noisy neighbors!

## **Dance Captain:**

This experienced dancer takes over when the choreographer is finished and helps keep the dancers looking sharp during the run of the show.

## **Casting Director:**

His/Her job is to help the producers find the best performer for each role in the musical.

## **Advertising:**

This person, or company, designs all of the logos, advertising, posters, radio and television ads, and so on to help promote the show.

## **Press Representative:**

The PR keeps contact with newspapers, radio and television stations, magazines and so on to make sure the show gets as much attention as possible.

## **Actors:**

These are the people who actually get out on stage and perform the songs, scenes and dances of the Broadway show.