

Composer:

The composer writes the music.

Lyricist:

The lyricist writes the words
for the songs.

Librettist:

The Librettist is sometimes called the “Book Writer.”

This is the person who writes the story or the script for the musical. In other words, he/she writes what the performers say.

Director:

The Director in charge of the show and has the final say as to what happens on stage.

Choreographer:

The Choreographer creates and stages the dances and musical scenes in the show.

Set Designer:

The Set Designer designs what the stage is going to look like for each scene regarding the walls, floors, ceilings, furniture and so on.

Costume Designer:

The Costume Designer creates what each performer is going to wear.

Lighting Designer:

The Lighting Designer sets the visual mood for the show by deciding how each scene will be lit.

Musical Director:

The Musical Director is in charge of hiring, managing, rehearsing and maintaining all of the musical aspects of the show.

Sound Designer:

The Sound Designer is in charge of all the microphones and making sure that each element of the show can be heard.

Orchestrator:

The Orchestrator takes the music that the composer has written and writes parts for the other instruments of the orchestra or band.

Dance Arranger:

The Dance Arranger works closely with the choreographer to make sure the music and the dances work well together.

Producer:

It costs a lot of money to put on a Broadway show.

The Producer is in charge of raising that money.

Sometimes the producer might be several people or a company.

Investor:

This is someone who gives money to a producer and actually owns a piece of the profits from that Broadway show.

General Manager:

The GM is the person who keeps the show running, paying the bills, buying supplies, trying to keep the budget and so on.

Stage Manager:

The SM is in charge of everything that takes place on stage and backstage while the show is running. He/she coordinates everything from rehearsals to costumes, scenery, props, the script and everything that comes up.

House Manager:

The HM is in charge of everything on the audience side of the curtain, such as ticket sales, seating, ushers, souvenir sales, custodians and even noisy neighbors!

Dance Captain:

This experienced dancer takes over when the choreographer is finished and helps keep the dancers looking sharp during the run of the show.

Casting Director:

His/Her job is to help the producers find the best performer for each role in the musical.

Advertising:

This person, or company, designs all of the logos, advertising, posters, radio and television ads, and so on to help promote the show.

Press Representative:

The PR keeps contact with newspapers, radio and television stations, magazines and so on to make sure the show gets as much attention as possible.

Actors:

These are the people who actually get out on stage and perform the songs, scenes and dances of the Broadway show.