

Rondeau (from *Suite de Symphonies*)

by Jean-Joseph Mouret

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Movement Idea

By Cristi Cary Miller

Formation: Alley formation with partners facing each other; right hands are joined, left hand palm outward in the small of the back.

A Section: Partners perform a half-beat step/touch pattern, moving inward then outward (8 times).

B Section: Partners place right palms together and walk a CW (clockwise) step/touch half-beat pattern (4 times), then switch hands and walk CCW (counter clockwise) (4 times).

C Section: Partners join hands and form a bridge. The head couple ducks and walks under the bridge. When they reach the end of the set, they separate and walk in opposite directions back to the top of the set. Meanwhile, the end couple ducks and walks under the bridge to the top of the set, becoming the new head couple.