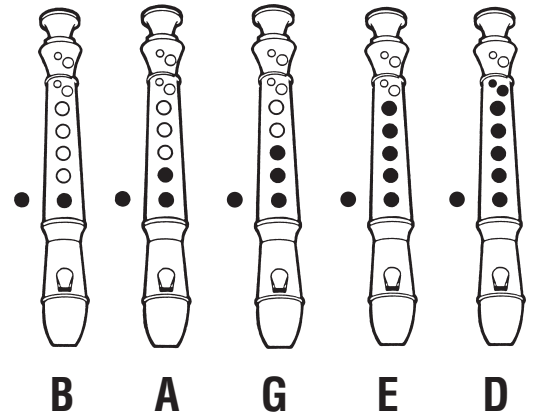




the recorder report

By Janet Day



The Recorder Reporter says this is what you need to know to play "Follow the Drinking Gourd":

- Recorder fingerings for B, A, G, E, D
- $\frac{4}{4}$ time signature
- *mp*
- pick-up notes
- syncopation
- repeat sign
- 1st and 2nd endings
- fermata
- breath mark

REPORTER'S NOTE: The Recorder part begins on beat 4 of the second measure. These notes are the "pick-up" notes to measure 3. Your teacher may use the term "anacrusis." Practice the syncopated notes on beats 1-2 in m. 9 by playing two eighth notes in place of the quarter note. Then "tie" those two eighth notes together and play. You'll be playing a syncopated rhythm!

Follow the Drinking Gourd

African-American Spiritual
Arranged by JANET DAY

Recorder **Andante** ($\text{♩} = 80$) *mp*

(Percussion begins)

6

11

16



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