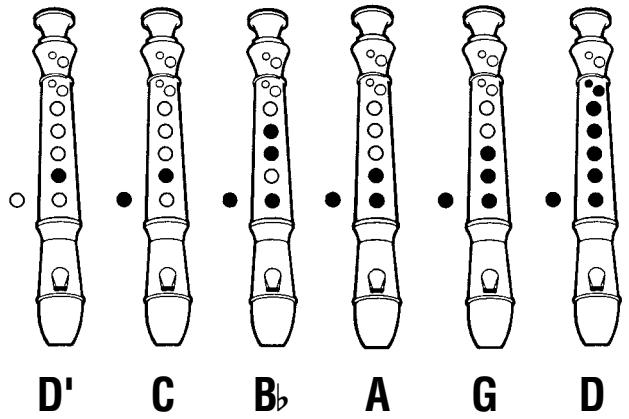




the recorder report

By Janet Day



The Recorder Reporter says this is what you need to know to play "Zum Gali Gali":

- Recorder fingerings for D', C, B \flat , A, G, D
- $\frac{4}{4}$ time signature
- *mf* - *mp*
- Ostinato
- Descant
- Staccato Accent

REPORTER'S NOTE: Below find an Ostinato (a repeated pattern) that can be played by a small group of recorders or mallets. Notice how the melody moves from Recorder 1 to Recorder 2 in m. 23, when Recorder 1 plays a Descant (notes that accompany the melody).

NOTE TO TEACHERS: The piano and percussion parts for "Zum Gali Gali" are found online at www.musicexpressmagazine.com in the Teachers' Corner, Extension Activities.

Zum Gali Gali

Israeli Folksong
Arranged by JANET DAY

Moderate and steady ($\text{♩} = 112$)

Recorder 3
(small group)
or Mallets

12 *ostinato*

mp

16

20 *ostinato continues*

25

29 *f*



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Zum Gali Gali

Israeli Folksong
Arranged by JANET DAY

Moderate and steady (♩ = 112)

Recorder 1

mf

6

Recorder 2

mp

13

18

2 Descant

mp *mf*

24

29



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Zum Gali Gali

Israeli Folksong
Arranged by JANET DAY

Moderate and steady (♩ = 112)

Recorder 1

Piano

mf

Gm Cm Gm Cm

5

9

Recorder 2

ostinato

mp

Gm Cm Gm Cm

13



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Musical score system 1, measures 17-20. The system consists of three staves: a vocal line in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature is two flats (B-flat and E-flat). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord markings above the piano staff are Gm, Cm, Gm, Cm, and Gm. Measure numbers 17, 18, 19, and 20 are indicated at the beginning of their respective staves.

Musical score system 2, measures 21-24. The system consists of three staves. The top staff has a rest for the first two measures, followed by a section labeled "Descant" starting in measure 23. The piano accompaniment continues with eighth-note patterns. Chord markings above the piano staff are Cm, Gm, and Cm. Dynamic markings *mp* and *mf* are present in the descant section. Measure numbers 21, 22, 23, and 24 are indicated.

Musical score system 3, measures 25-29. The system consists of three staves. The piano accompaniment continues with eighth-note patterns. Chord markings above the piano staff are Gm, Cm, Gm, Cm, and Gm. Measure numbers 25, 26, 27, 28, and 29 are indicated.

Musical score system 4, measures 30-33. The system consists of three staves. The piano accompaniment continues with eighth-note patterns. Chord markings above the piano staff are Cm, Gm, Cm, Gm, and N.C. (No Chords). A dynamic marking *f* is present in measure 32. Measure numbers 30, 31, 32, and 33 are indicated.

Zum Gali Gali

Israeli Folksong
Arranged by JANET DAY

Moderate and steady (♩ = 112)

Tambourine *mf*
Percussion $\frac{4}{4}$
Hand Drum *mf*

7
11
17
21
27

f

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