

Correlation to Macmillan/ McGraw-Hill's SPOTLIGHT ON MUSIC

Following is a list of music resources in the SPOTLIGHT ON MUSIC text series that correlates to the themes in the October/November 2009 issue of *Music Express*. Grade and page number are referenced.

All listings are songs, unless otherwise noted.

Constitution OR The Preamble

Preamble, The (*Schoolhouse Rock Live!* Junior) [MTI], Gr. 3, 293

George M. Cohan

Patriotic Medley: You're a Grand Old Flag, This Land Is Your Land; America, the Beautiful, Gr. 1, T8; Gr. 2, H; Gr. 3, H; Gr. 4, H; Gr. 5, H; Gr. 6, H
You're a Grand Old Flag, Gr. K, T4
Yankee Doodle Boy, Gr. 3, 357
You're a Grand Old Flag, Gr. 3, 355

Broadway Shows Behind the Scenes

Hakuna Matata from *The Lion King* (listening), Gr. K, T222
So Long, Farewell from the musical *The Sound of Music* (listening), Gr. K, T189
Frog and Toad Junior [MTI], Gr. 1, T270
Walking the Dog from the musical *Shall We Dance* (listening), Gr. 1, T169
Do Re Mi from the musical *The Sound of Music* (listening), Gr. 2, C
Food, Glorious Food from the musical *Oliver!*, Gr. 2, 310
Hello, Hello There from the musical *Bells Are Ringing*, Gr. 2, 126
Seussical [MTI], Gr. 2, 276
Consider Yourself from the musical *Oliver!*, Gr. 3, 335
School House Rock Live! Jr. [MTI], Gr. 3, 293
Annie Jr. [MTI], Gr. 4, 293
Happiness from the musical *You're a Good Man Charlie Brown*, Gr. 4, 124
Happy Talk from the musical *South Pacific*, Gr. 4, 85
Hey, Look Me Over from the musical *Wildcat*, Gr. 4, 114
Everybody Rejoice from the musical *The Wiz*, Gr. 5, 226
Fascinating Rhythm from the musical *Lady Be Good* (listening), Gr. 5, 186
Give Me Your Tired, Your Poor from the musical *Miss Liberty* (listening), Gr. 5, 42
I Got Rhythm from the musical *Girl Crazy*, Gr. 5, 187
The Music Man Junior [MTI], Gr. 5, 290
Camelot from the musical *Camelot*, Gr. 6, 310

Comedy Tonight from the musical *A Funny Thing Happened on the Way to the Forum*, Gr. 6, 204
Doing the Latest Rag from the musical *Titanic*, Gr. 6, 314
Fortune Favors the Brave from the musical *Aida*, Gr. 6, 316
Gonna Build a Mountain from the musical *Stop the World—I Want to Get Off* (song and listening), Gr. 6, 4
Heart from the musical *Damn Yankees*, Gr. 6, 166
Lullaby of Broadway from the musical *Gold Diggers of 1935*, Gr. 6, 182
New Ashmolean Marching Society and Students Conservatory Band, The, from the musical *Where's Charlie?*, Gr. 6, 308
On a Clear Day from the musical *On a Clear Day You Can See Forever*, Gr. 6, 206
Once on This Island Jr. [MTI], Gr. 6, 292
Slap That Bass from the musical *Shall We Dance*, Gr. 6, 146
That Great Come and Get It Day from the musical *Finian's Rainbow*, Gr. 6, 306
They Call the Wind Maria from the musical *Paint Your Wagon*, Gr. 6, 312
Theme Musical: The Spirit of Broadway--<http://spotlightonmusic.macmillanmh.com/national/teachers/spotlight-on-performance-theme-musicals/grade-6>

Hoedown – Square Dancing or Line Dancing

Garden Hoedown, The, Gr. PreK, 37
Garden Hoedown, The, Gr. K, T290 (choreography in TE and Piano Accompaniments)
Toodala Gr. K, T39-T40 (square dance)
Charlie, Gr. 3, 208 (line dance)
Paw Paw Patch, The, Gr. 3, 195 (line dance)
Cedar Swamp, Gr. 4, 51 (line dance)
Girl I Left Behind Me, The, Gr. 4, 249 (square dancing)
Li'l 'Liza Jane, Gr. 4, 20 (line dance)
Cindy, Gr. 5, 265 (line dance)
Pop! Goes the Weasel (expanded dance version) (listening), Gr. 5, 112 (line dance)
Hoedown (listening), Gr. 6, 116 (create movement)
I Walk the Line (listening), Gr. 6, 97 (country line dancing)
Old Barn Dance, Gr. 6, 94 (choreography in Piano Accompaniments)
Red River Valley (listening), Gr. 6, 96 (square dance)
Wabash Cannonball, The, Gr. 6, 32 (line dance)
C'mon Back, Version 1, Learning Music Through Movement, Vol. 2, 24 (country line dancing)
C'mon Back, Version 2, Learning Music Through Movement, Vol. 2, 26 (country line dancing)

String Family of the Orchestra

Orchestral Instruments CD (see Glossary of Instruments) and CD-ROM (all grades)
String Instruments: <http://spotlightonmusic.macmillanmh.com/national/teachers/articles/musical-instruments/string-instruments>
Gigue from *Sonata for Violin and Continuo* (excerpt) (listening), Gr. PreK, 14
Orchestral Instruments: Violin (listening), Gr. PreK, 14
Csárdás from *Ritter Pásmán* (listening), Gr. K, T28 (strings predominate)
Pizzicato Polka from *Ballet Suite No. 1* by D. Shostakovich (listening), Gr. K, T167 (pizzicato strings in orchestra)
Row, Row, Row, Gr. K, T274 (string bass)
Mai Nozipo (listening), Gr. 1, T210 (strings and percussion)
Peter and the Wolf (listening), Gr. 1, T140 (Peter = violin)
Gavotte from Suite No. 5 for Cello (excerpt) (listening), Gr. 2, 41
Piano Concerto No. 2, Third Movement by J. Brahms (listening), Gr. 2, 41 (cello featured)
Recorded Interview: Trevor Ochieng - violin [FTT], Gr. 2, 160
Scherzo and Tarantella [FTT Trevor Ochieng - violin] (listening), Gr. 2, 160
String Quartet No. 2 by B. Bartók (listening), Gr. 2, 121 (string quartet)
String Quartet No. 2 in D Minor by F. J. Haydn (listening), Gr. 2, 121 (string quartet)
Young Person's Guide to the Orchestra (listening), Gr. 2, 229 (1:42-2:03 string portion)
Concerto in B Minor, Second Movement (Andante ma non troppo) [FTT Barbara Vante - viola] (listening), Gr. 3, 120
Danse Profane [FTT Heidi Gorton - harp] (listening), Gr. 3, 200
Gigue from Suite No. 1 for Cello in G Major (listening), Gr. 3, 178
Holiday for Strings (listening), Gr. 3, 229
Playful Pizzicato from Simple Symphony (listening), Gr. 3, 263
Recorded Interview: Barbara Vante - viola [FTT] (listening), Gr. 3, 120
Recorded Interview: Heidi Gorton - harp [FTT] (listening), Gr. 3, 200
Trio for Piano, Violin and Cello No. 39, Finale ("Gypsy Rondo") (listening), Gr. 3, 155
Hush, Little Baby (listening), Gr. 4, 9 (cello and voice)
Pictures of strings, Gr. 4, 116
Recorded Interview: Abraham Feder - cello [FTT] (listening), Gr. 4, 40
Scheherazade (excerpt) (listening), Gr. 4, 161 (violin and harp, orchestra)
Sonata for Cello and Piano, Op. 40, Second Movement [FTT Abraham Feder - cello] (listening), Gr. 4, 40
Summer (Allegro non Molto) from *The Four Seasons* (Concerto No. 2 in G Minor) (excerpt) (listening), Gr. 4, 161

Carmen Fantasy for Violin and Piano, Op. 25 [FTT Elena Urioste - violin] (listening), Gr. 5, 200

Chamber Ensembles (montage) (first excerpt, string quartet) (listening), Gr. 5, 228

Concerto for Piano, Violin, and Cello in C Major, Op. 56 ("Triple Concerto") Third Movement (excerpt) (listening), Gr. 5, 121

Concerto No. 2 for Double Bass, First Movement (excerpt) (listening), Gr. 5, 161

Recorded Interview: Elena Urioste - violin [FTT] (listening), Gr. 5, 200

Symphony No. 1 "Titan," Third Movement (excerpt) (listening), Gr. 5, 161 (double bass)

Trio for Piano, Violin, and Cello, Op. 11, Third Movement (Presto Leggiero) (listening), Gr. 5, 121

Concerto for Harp, Op. 25, Third Movement (excerpt) (listening), Gr. 6, 81

Concerto for Harp, Op. 4, No. 6, First Movement (excerpt) (listening), Gr. 6, 81

Quintet for Piano and Strings in A Major ("Trout"), Second Movement (excerpt) (listening), Gr. 6, 344

Recorded Interview: Deanna Talens - cello [FTT] (listening), Gr. 6, 80

Recorded Interview: Evan Premo - string bass [FTT] (listening), Gr. 6, 120

Requiebros [FTT Deanna Talens - cello] (listening), Gr. 6, 80

Speed the Plow (listening), Gr. 6, 149 (bass)

Summertime from *Porgy and Bess* [FTT Evan Premo - string bass] (listening), Gr. 6, 120

Music in Me

Step into the Spotlight, Gr. 2, A; Gr. 3, A; Gr. 4, A; Gr. 5, A; Gr. 6, A

Music by E. Farjeon (poem), Gr. K, T157

Ourchestra (poem) by S. Silverstein, Gr. K, T171

Singing Time (poem) by R. Fyleman, Gr. K, T15

Time to Sing, Gr. K, T16

Sing after Me, Gr. 1, T34

We All Sing with the Same Voice, Gr. 1, T156

Dance, Dance, Dance!, Gr. 2, 5

Dance Together, Gr. 2, 264

Do Re Mi from the musical *The Sound of Music*, Gr. 2, C

Everybody Has Music Inside, Gr. 2, 164

I'm Gonna Sing, Gr. 2, 9

Sing! Sing! Sing!, Gr. 2, 196

Happy Wanderer, The, Gr. 3, 18

Music of the World A-Turnin', Gr. 3, 44

Circle of Song, Gr. 4, 330

Don't Let the Music Stop, Gr. 4, 334

Himmel und Erde (Music Alone Shall Live), Gr. 4, 280

One Song, America, Before I Go (excerpt) by W. Whitman (poem), Gr. 4, 147

Viva la musica, Gr. 4, 174

How Can I Keep from Singing?, Gr. 5, 287

I Am But a Small Voice, Gr. 5, 323

I Got Rhythm from the musical *Girl Crazy*, Gr. 5, 187

Lift Every Voice and Sing, Gr. 5, 86

Lift Up Your Voices, Gr. 5, 319

Music by M. O'Neill, (poem) Gr. 5, 122

Sweet Music, Gr. 5, 319

There's a Song in Me, (melody) Gr. 5, 164; (2-part) Gr. 5, 183

We Want to Sing, Gr. 5, 235

All Ye Who Music Love, Gr. 6, 336

Come and Sing Together, Gr. 6, 281

Heart, Gr. 6, 166

Let Music Surround You, Gr. 6, 285

Listen to the Music, Gr. 6, 63

Mountain Music, Gr. 6, 20

Songs for the People by F. E. Watkins Harper (poem), Gr. 6, 62

You Sing for Me, Gr. 6, 106

Johann Strauss, Jr.

Csárdás from *Ritter Pásmán* (listening), Gr. K, T28

Radetzky March (listening), Gr. K, T177

Im Krapfenwaldl (In Krapfen Woods), Op. 336 (listening), Gr. 2, 244

Songs from Ghana, Nigeria (West Africa)

West African Folk Music: <http://spotlightonmusic.macmillanmh.com/national/teachers/articles/folk-and-traditional-styles/west-african-folk-music>

Ifetayo (Love Brings Happiness), Gr. K, T325 (Yoruban words)

Oboo Asi Me Nsa, Gr. K, T159 (Ghana)

Le Serpent (excerpt) from "Guem Percussions" (listening), Gr. 1, T358 (Senegal)

Drumming Spider, The, Gr. 2, 333 (West Africa story)

Tue, Tue [GV], Gr. 2, 234 (Ghana [Fanti-Akan])

Afrakakraba [GV], Gr. 3, 102 (Ghana [Akan])

Anansi, Gr. 3, 104 (Ghana [Ashanti])

Chants du Burgam (excerpt) (listening), Gr. 3, 381 (Senegal)

Dide, Gr. 3, 279 (Ghana)

Eh Soom Boo Kawayá (Nigerian Boat Song), Gr. 3, 58 (Nigerian)

Allundé, Alluia, Gr. 4, 34 (melody based on Nigerian Harvest song)

New Africa (listening), Gr. 4, 209 (Senegal)

Sansa kroma (Little Hawk), Gr. 4, 166 (Ghana)

Sing Lo-Lo from Afrika Wassá (listening), Gr. 4, 385 (Senegal)

Take Time in Life, Gr. 4, 156 (Liberia)

Agahu (dance-drumming piece from Ghana), Gr. 5, 73 (Ghana [Ewe])

Agahu, Gr. 5, 72 (Ghana [Ewe])

Fun wa ni alaafia (Send Us Your Peace), Gr. 5, 248 (Liberia/Nigeria)

Mo-fia mo-ni (Ev'rybody Loves Saturday Night), Gr. 5, 277 (West Africa—Sierra Leone/Ghana)

RD: Agahu Dance (Patterned dance version), Gr. 5, 72 (Ghana [Ewe])

Recorded Interview: Kobla Ladzekpo, Gr. 5, 72

Kokoleoko, Gr. 6, 279 (Liberia)