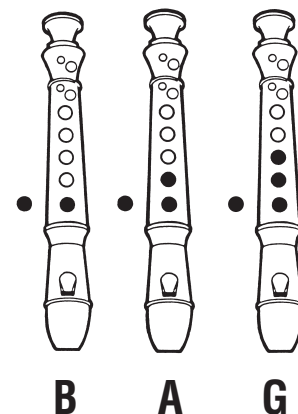




# the recorder report

By Janet Day



The Recorder Reporter says this is what you need to know to play "¡Hola, B-A-G!":

- Recorder fingerings for B, A, G,
- $\frac{4}{4}$  time signature
- *mf*
- Repeat Sign  $\parallel : : \parallel$
- Multi-measure rest

REPORTER'S NOTE: Practice this song at a slower tempo at first to get yourself familiar with the notes B, A, and G. Then gradually speed up the tempo until you can play along with the CD.

## ¡Hola, B-A-G!

Moderate Salsa beat ( $\text{♩} = 170$ )

By JANET DAY

Recorder

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# ¡Hola, B-A-G!

Moderate Salsa beat (♩ = 170)

By JANET DAY

Mallets

4 **A**

*mf*

10 **B**

16

22

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# ¡Hola, B-A-G!

Moderate Salsa beat (♩ = 170)

By JANET DAY

Maracas/Shakers *mf* **A**

Percussion  $\frac{4}{4}$

Claves/Wood Blocks *mf*

8

**B**

Whistle Solo

13

Whistle Solo

Whistle Solo

19

Whistle Solo

24

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